

# Tattooed Lady

RH=33 '60s Rock or 42 Hip-Hop

Sewell & Stone

$\text{♩} = 120$   
Cm<sup>7</sup> *mf* Verse 1,2 Fm<sup>6</sup> Fm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

I'm a tat-toed la - dy with a heart on my sleeve, —  
and I'm in your face —

5 Cm<sup>7</sup> Fm<sup>6</sup> Fm<sup>7</sup> Cm<sup>7</sup> Bb<sup>6</sup> Abmaj<sup>7</sup>

each bit of ink — shows you what I — be lieve.  
with my pain and my path - os mmm that can't be e rased.

8 Cm<sup>7</sup> Fm<sup>6</sup> Fm<sup>7</sup> Cm<sup>7</sup> Gbmaj<sup>7</sup>

I'm a tat-toed la - dy lovin' my ink - stained skin,  
with tales yet un-told,

2 12 D $\flat$ maj7 B $\flat$ /C A $\flat$ maj7 G+7(#9)

my bod-y por-trays — all the plac-es I've been.  
gotta get to the par - lor let more mys-try un fold.

16 Chorus Cm<sup>7</sup>(add9) B $\flat$ 7 Cm<sup>7</sup> B $\flat$ /E $\flat$

*port.* *f*  
I'm a tat- toed la - dy liv-ing wild and bold

20 G7(#9) Cm<sup>7</sup> Fm<sup>6</sup>

my bod-y's a can - vas where my

24 Fm<sup>6</sup> G+7 Cm<sup>7</sup>(add9) G+7 1. G+7

where my where my stor-ies are told. —

28

2.

3

This one's div - ing the Great

30

Bar - ri - er Reef.. These are the Hi - ma - lay - as.---

33

This one's from the heart of Af - ri ca,--- See how the col-or chang es?

36

v.3

Cm<sup>7</sup> *mf*

Fm<sup>6</sup> Fm<sup>7</sup>

From my ros-es of love---

40 Cm<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> Fm<sup>6</sup> Fm<sup>7</sup>

to my skulls of dis dain, — ev-'ry mark on my skin. —

44 Cm<sup>7</sup> Bb<sup>6</sup> Abmaj7 Cm<sup>7</sup>

has been etched with great pain. — The pain is the price

47 Fm<sup>6</sup> Fm<sup>7</sup> Cm<sup>7</sup> Gbmaj7 Dbmaj7 Bb/C

— I pay, — that I pay to be me, — a tat-toed lad-

51 Abmaj7 G+7(#9) Cm<sup>7</sup>(add9) Bb7

- y liv-in' wild and free. — I'm a tat toed la -

55 Cm7 Bb/Eb G7(#9)

- dy liv-ing wild and bold — my bod-y's a can-

59 Cm7 Fm6 Fm6

- vas where my where my

62 G+7 Cm7(add9) G+7 G+7

where my stor-ies are told. —