

Time for Change

Dwight Stone

♩ = 124

Voice

Piano

mf

Walk-in' round wor-ried, dark

4

V.

clouds o-ver-head_ Can't put a fin - ger on it, some-thing you dread.

7

V.

Ten-sion in the air, 'n' peo-ple in des-pair, Some-thin' foul go-in' on, and you

10

V.

don't know where. friends are up-tight know-in' some-thin's not right...

V. 

Some deep dis-tress keep in'em up at night. You sense some thing strange; things are

V. 

so de-ranged. You can feel the dan - ger ris - ing: It's time for change!—

20 *mf* 3

V. *mf*

Time for change, — time for change. — You want to leave it all — be-hind.

24

V.

'n' dance a - mong the flow - ers — in fields of sun shine. —

28

V.

Smil - ing, laugh - ing, tell - ing jokes, just

31

V.

hang ing out_ with friend ly folks._ Breathe in deep the fresh spring air._

35

V.

Run-ning free,_ with nar-y a care._ Now you know where you want to go._ Now you

39

V.

see what you want to be._ What you would give to real-ly live!

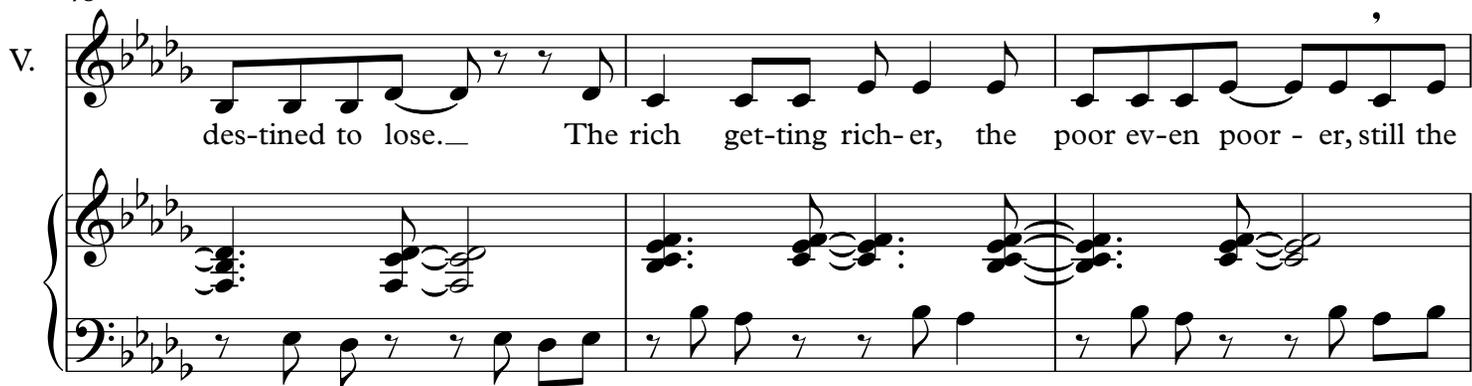
42

V.

It's time for change!_

V.  So much bad news which-ev-er chan-nel you choose. An-y ef-fort t'im prove just seems

The system shows a vocal line and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

V.  des-tined to lose. The rich get-ting rich-er, the poor ev-en poor - er, still the

The system shows a vocal line and a piano accompaniment. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

V.  peo-ple in pow - er just seem to ig - nore. Mis-in-for-ma - tion in e -

The system shows a vocal line and a piano accompaniment. The vocal line includes a quarter rest in the second measure. The piano accompaniment continues with the same accompaniment.

V.  'lec-tion year, Spew-ing hate and fear!

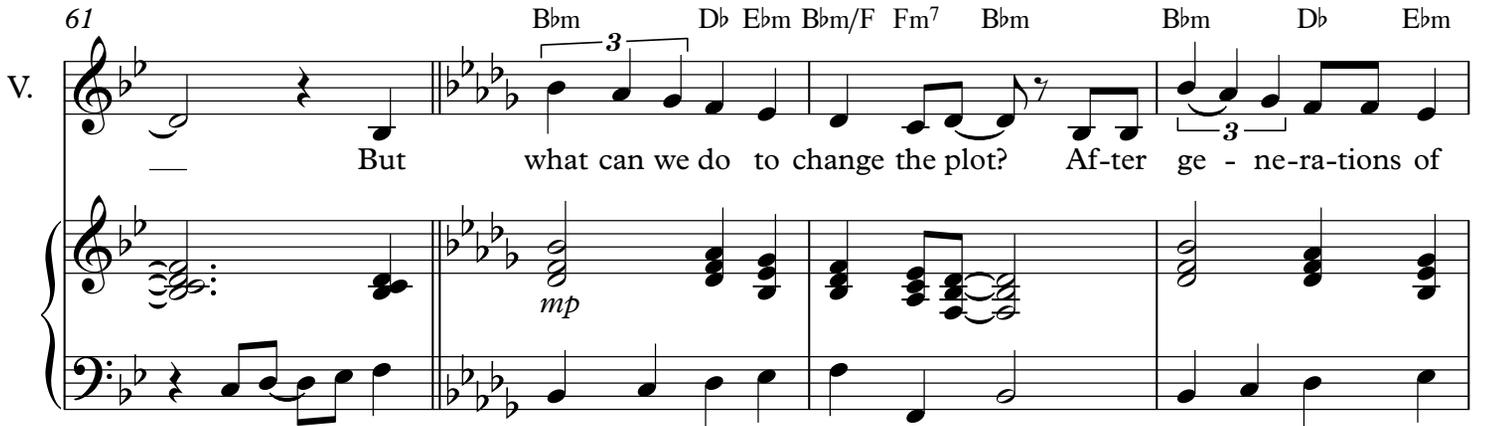
The system shows a vocal line and a piano accompaniment. The vocal line ends with a quarter rest. The piano accompaniment features a triplet of eighth notes in the right hand in the final measure.

57

V. 

Time for change, time for change. You want to leave it all behind.

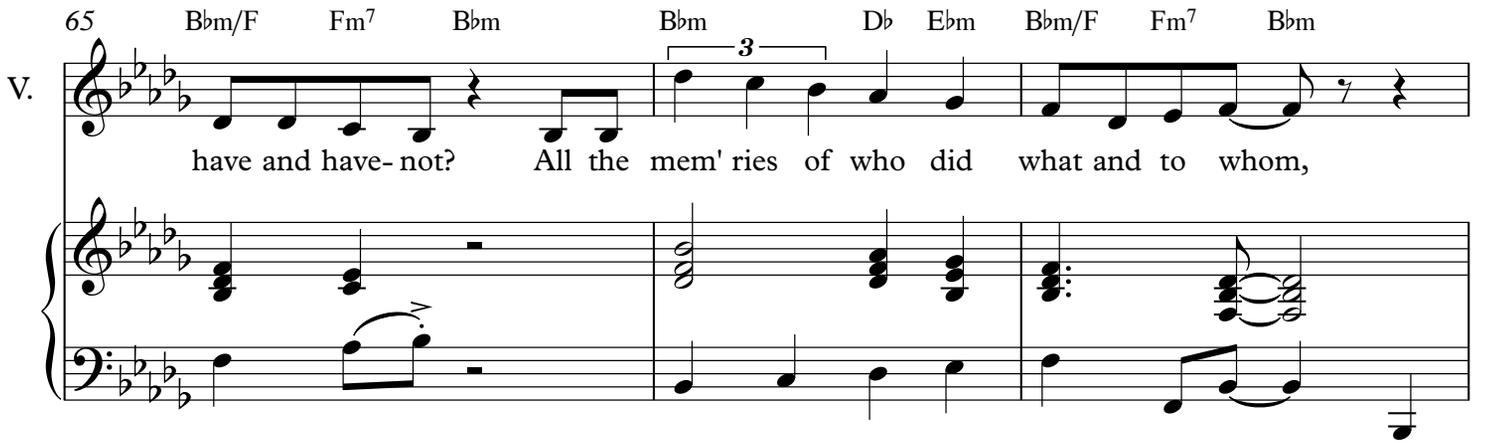
61

V. 

But what can we do to change the plot? After generations of

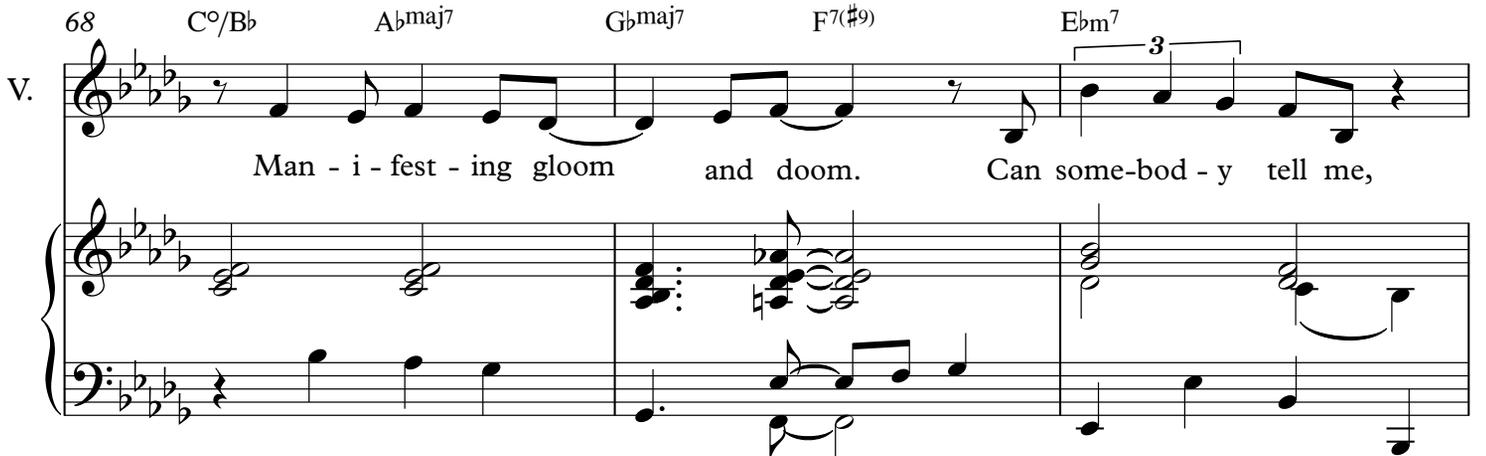
mp

65

V. 

have and have-not? All the memories of who did what and to whom,

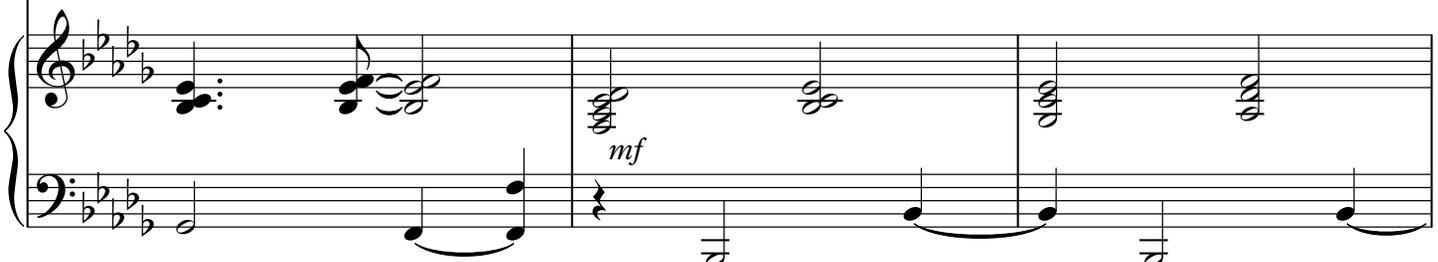
68

V. 

Manifesting gloom and doom. Can somebody tell me,

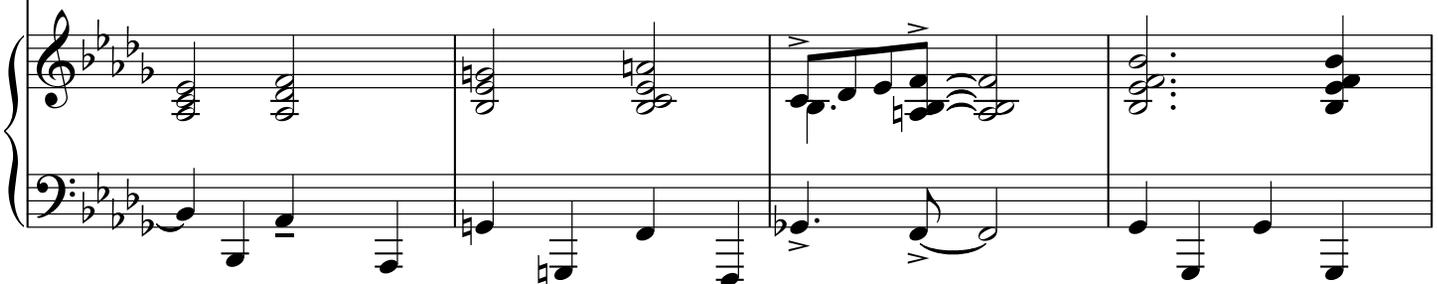
71 Bbm C°/Bb C°/Bb Db

V.  where do we start_ with it? Too man-y peo - ple just don't want an - y part_ of it?

 *mf*

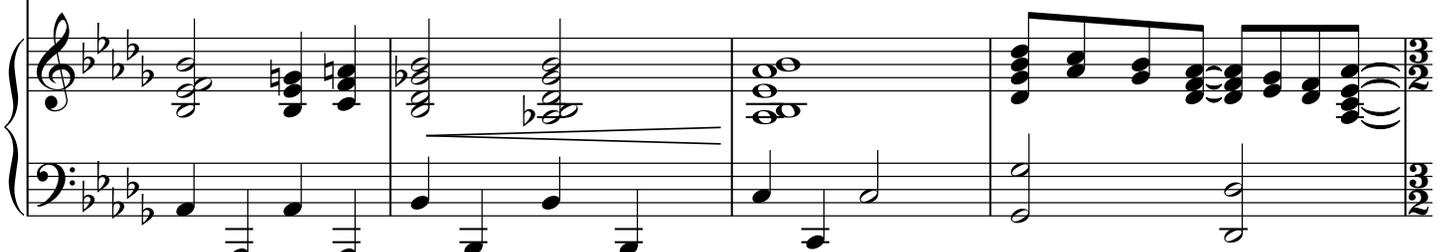
74 cresc. Eb

V.  How do we get_ at the heart of it? In the end it's ea - sy to see—



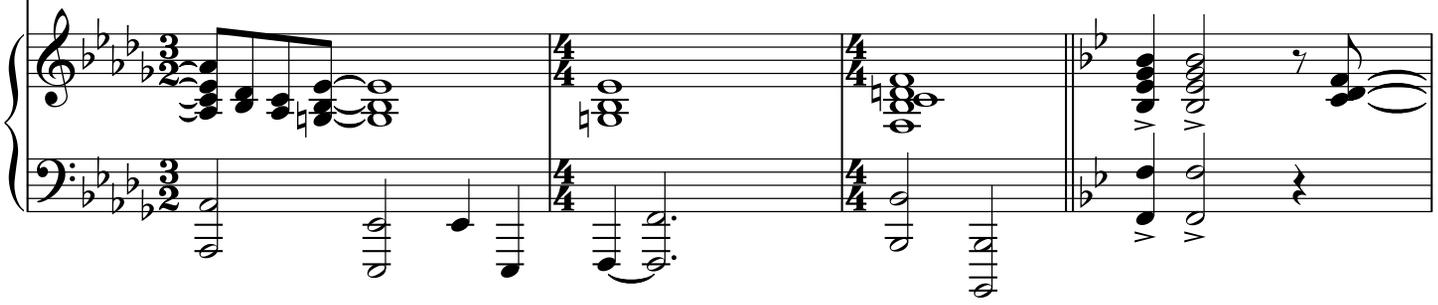
78 Bb(add2)/F Eb F/Eb Bb/D Eb Eb/F

V.  — yes, the root is sim-ple to solve:— As a peo-ple we've got_ to re-solve



82 mf

V.  — to e-volve! Time for change,



86

V. 

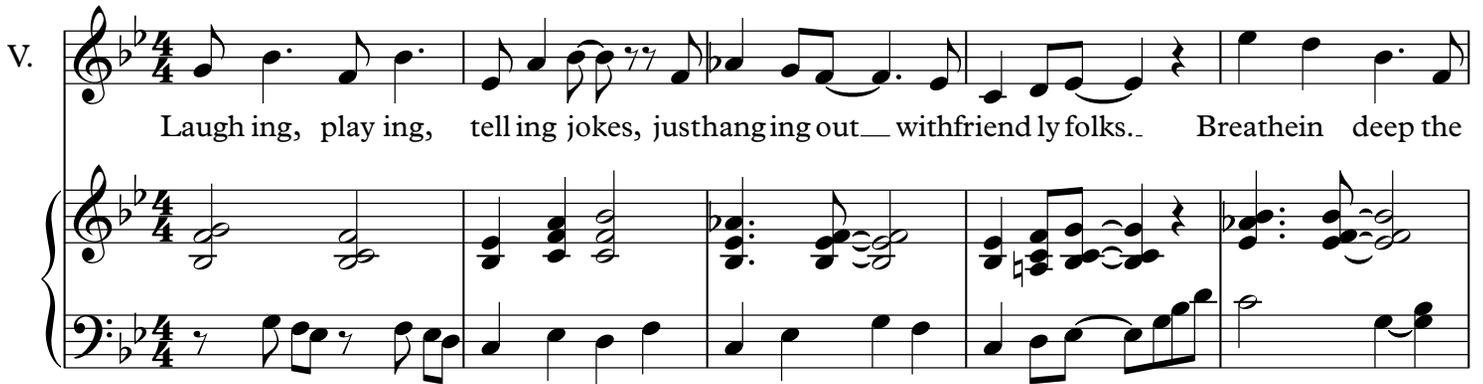
time for change. You want to leave it all behind. n'

90

V. 

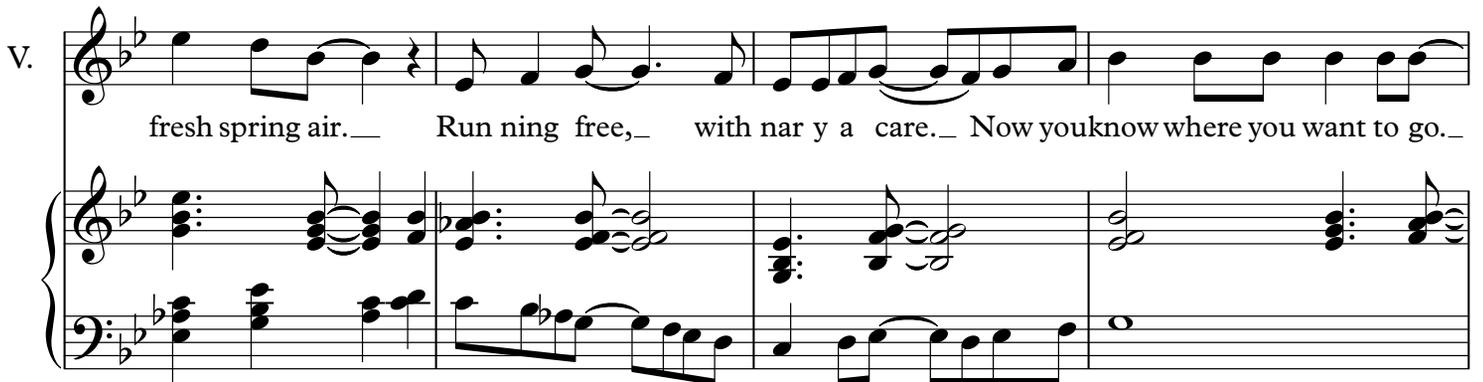
dance among the flowers in fields of sunshine.

94

V. 

Laughing, playing, telling jokes, just hanging out with friendly folks. Breathe in deep the

99

V. 

fresh spring air. Running free, with no care. Now you know where you want to go.

V. 

V. 

V. 

Ped. * mp ff 3'39"